

**GIRLHOOD STUDIES AND THE POLITICS OF PLACE:  
NEW PARADIGMS OF RESEARCH**  
*Symposium Schedule of Events*  
*IGSF, McGill University*

*Note: The events, unless otherwise noted, will be held in the Thomson House Ballroom, McGill University (downtown campus), 3650 McTavish Street, Montreal*

**WEDNESDAY OCT. 10**

**Welcome Addresses:** Carrie Rentschler (IGSF) and Claudia Mitchell (Faculty of Education).....1:00-1:30 pm  
**Panel I: Currents in Girlhood Studies**.....1:30-3:30 pm  
**Prof. Catherine Driscoll (University of Sydney) Keynote Address:**  
 “Nowhere to Go, Nothing to Do: Place, Desire and Country Girlhood” .....4:00-5:30 pm  
**Reception**.....5:45- 6:45 pm

**THURSDAY OCT. 11:**

**INTERNATIONAL DAY OF THE GIRL CHILD**

**Introductions:** Claudia Mitchell (Faculty of Education) and Carrie Rentschler (IGSF).....9:00-9:15 am  
**Panel II: Justice for Girls!**.....9:15-10:45 am  
**Panel III: Decolonizing Knowledge of, by and for Girls**.....11:00-12:30 pm  
 Lunch (Provided).....12:30-1:15 pm  
**Address by Sébastien Goupil, Director General, Policy and External Relations, Status of Women Canada**  
 .....1:15-1:30 pm  
**Special Event: HearSay, HereSay, HerSay: A Photovoice Odyssey of Girl Identity**  
 With Girls’ Action Foundation and Girls’ Media Club .....1:30- 3:00 pm  
**Panel IV (Thomson House lower level): Centering Girls in Policy, Media, & Education**  
 .....3:30-5:00 pm  
**Vernissage and Reception (IGSF, 3487 Peel Street, 2<sup>nd</sup> floor, Montreal)** .....5:00- 6:30 pm

**FRIDAY OCT. 12**

**Introductions:** Marnina Gonick (Mount Saint Vincent University) and Claudia Mitchell (McGill, Faculty of Education) .....9:00-9:15 am  
**Panel V: Girls Doing it Themselves! Resisting Media Panics**.....9:15-10:45 am  
**Panel VI: The Place-Making Power of Girls’ Media and the Girlhood Studies Scholar**.....11:00- 12:30 pm  
 Lunch (Provided).....12:30- 1:15 pm

# PANELS

## **PANEL I: CURRENTS IN GIRLHOOD STUDIES**

- Voices in Longitude and Latitude: Girlhood and Narratives of National Belonging.....*Marnina Gonick*  
Am I Pretty or Ugly? Girls, Digital Media, and the Economy of Visibility.....*Sarah Banet-Weiser*  
Girls Charting their Own Places: Challenges and Possibilities.....*Claudia Mitchell*

## **PANEL II: JUSTICE FOR GIRLS!**

- Racialized Girlhoods: Between Crisis and Consumption.....*Yasmin Jiwani*  
At the Edge of Empire: Indigenous Girlhood and its Disruptions under Western Neocolonialism.....*Sandrina de Finney*  
"Ain't no justice... It's just us": Girls Organizing against Interpersonal and Institutional Violence..... *Lena Palacios*  
Breaches of Girls' Human Rights and Advocating for Girls' Equality.....*Asia Czapska*

## **PANEL III: DECOLONIZING KNOWLEDGE OF, BY AND FOR GIRLS**

- Not a Magical Wonderland: Embodied Learning and Decolonizing Methodologies.....*Sheila Batacharya*  
Reflections on Practice.....*Tatiana Fraser*  
Art. Making. Memory. Work. Explorations in Girlhood Research Methodologies.....*Cora-Lee Conway*

## **PANEL IV: CENTERING GIRLS IN POLICY, MEDIA, & EDUCATION**

- Landscapes of Academic Success: Girls, Location, and the Importance of School Culture .....  
.....*Rebecca Raby & Shauna Pomerantz*  
Messages of Hope: Digital Stories of Growing Up as a Girl in Rural South Africa.....*Katie MacEntee*  
Rwandan Girls Taking Place at the Policy Table: Teachers' and Experts' Reactions to Secondary Schoolgirls'  
Photographs of Their Lived Experiences.....*Lysanne Rivard*

## **PANEL V: GIRLS DOING IT THEMSELVES! RESISTING MEDIA PANICS**

- "God is a DJ": Girls, Music Performance and Negotiating Space.....*Gerry Bloustien*  
Mean Girls in the Press: A Canadian Perspective.....*Alison Fyfe*  
Sexting and Sexualization: Shifting the Conversation About Girls, Sexuality, and Media.....*Amy Hasinoff*  
"What this picture of a girl means to me": The Vicarious Place of Self-Representation for Female University Students in  
the Art History Classroom.....*Loren Lerner*

## **PANEL VI: THE PLACE-MAKING POWER OF GIRLS' MEDIA AND GIRLHOOD STUDIES SCHOLARS**

- "Modding" as Making: 'Placing' Flap Books Made by Early American Girls Historically and Geographically .....  
.....*Jacqueline Reid-Walsh*  
Irish Girls? Literary Cultures 1870-1920.....*Susan Cahill*  
Seeing Interactions: Video in an Online World for Girls.....*Pamela Teitelbaum*  
Placing the Girlhood Scholar Into the Politics of Change.....*Caroline Caron*